

## Bedřich Smetana

### Dance of the Comedians

Dansul comedianților

Ballet a producției comediantů

Tanz und Produktion der Komödianten

Галоп - Балет и выступление комедиантов

**2+1.2.2.2/4.2.3.0/perc./strings**

Perc.: timp, trgl, cym, snare, bass drum

opera

*The Bartered Bride*

*Mireasa vândută*

*Prodaná nevěsta*

*Die verkaufte Braut*

*Проданная невеста*

Variants:

I. integral

II. integral, but 88-131

& 174-200 without repetitions

III. integral, but without any repetitions

IV. without 150-200 bars (Riesenfeld)

edited after [imslp.org](http://imslp.org)

František Bartoš (Prague: SNKLHU, 1953) - Opera Full Score (pag. 427-464) &  
Hugo Riesenfeld (New York: G. Schirmer, 1912) - Three Dances (pag. 43-71)

by

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# Dance of the Comedians

from *The Bartered Bride* (Act 3)

Bedrich Smetana

Vivace (♩ = 144)

Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 Clarinet 1, 2 (orig. in C)  
 Bassoon 1, 2  
 Horn 1, 2 (orig. in C)  
 Horn 3, 4 (orig. in F)  
 Trumpet 1, 2 (orig. in C)  
 Trombone 1, 2  
 Trombone 3  
 Timpani

Vivace (♩ = 144)

Triangle  
 Snare Drum  
 Cymbals Bass Drum  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

1) Triangle, Cymbals & Bass Drum - not play first 2 mesures in Riesenfeld shortened edition  
 2) Tamburo rullante in Bartoš edition and Tambourine in Riesenfeld edition



21 **A** 29

Picc. *1. dolce*

Fl. 1, 2

Ob. 1, 2 *1. p* *2. p* *cresc.*

Cl. 1, 2 *1. dolce p* *cresc.*

Bsn. 1, 2 *1. p* *2. p* *cresc.*

Hn. 1, 2 *p* *cresc.*

Hn. 3, 4 *p* *1. p* *cresc.*

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

**A**

Tri. *1) p*

S. D.

Cymb. B. D.

Vln. I *pizz. p*

Vln. II *pizz. p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz. p* *cresc.*

Cb. *pizz. p* *cresc.*

(21) 1) Trgl. - bars 22-28 - in Riesenfeld edition is not playing.

32

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

S. D.

Cymb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

43

**B**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

S. D.

Cymb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

*sf*

*p*

*f*

*a2*

*1. Sola*

*3*

*1.*

*2.*

*1)*

43) S.D. - bars 46-52 - in Riesenfeld edition is not playing.









88 94

Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

Detailed description: This block contains the musical score for measures 88 to 94. The instruments listed are Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings. A piano (*p*) marking is present in the Oboe part at measure 89. Measure numbers 88 and 94 are circled at the beginning and end of the section respectively.

100 106

Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*pizz.*  
*p*  
*pizz.*

Detailed description: This block contains the musical score for measures 100 to 106. The instruments listed are Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings. A piano (*p*) marking is present in the Oboe part at measure 101. A *pizz.* (pizzicato) marking is present in the Violoncello part at measure 101. Measure numbers 100 and 106 are circled at the beginning and end of the section respectively.

112 **D** 122

Fl. 1, 2 *p* *f* *sf* *sf*

Ob. 1, 2 *f* *sf* *sf*

Cl. 1, 2 *f* *sf* *sf* *p*

Bsn. 1, 2 *f* *sf* *sf* *p*

Hn. 1, 2 *f* *sf* *sf* *p*

Hn. 3, 4 *f* *sf* *sf* *p*

Tri. **D** *p* *sempre p*

Cymb. *pp* *sempre p*

B. D. *pp* *sempre p*

Vln. I *f* *sf* *sf* *p*

Vln. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p* *pizz.*

Cb. *f* *sf* *sf* *p* *pizz.*

124

Ob. 1, 2 *p* *p*

Cl. 1, 2 *p* *p*

Bsn. 1, 2 *p* *p*

Hn. 1, 2 *p* *p*

Hn. 3, 4 *a2* *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

138 **E**

Picc. *ff*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *sf* *p cresc.*

Cl. 1, 2 *ff* *sf* *p cresc.*

Bsn. 1, 2 *ff* *sf* *p* *cresc.*

Hn. 1, 2 *ff* *sf* *p* *cresc.*

Hn. 3, 4 *ff* *sf* *p* *a2* *cresc.*

Tpt. 1, 2 *ff* *sf* *p cresc.*

Tbn. 1, 2 *ff* *sf*

Tbn. 3 *ff* *sf*

Timp. *ff* *sf* *p*

Tri. *ff* *sf* *sf*

Cymb. B. D. *ff* *sf*

Vln. I *ff* *sf* *p* *cresc.* *f*

Vln. II *ff* *sf* *p* *cresc.* *f*

Vla. *ff* *sf* *p* *cresc.*

Vc. *ff* *sf* *p* *cresc.*

Cb. *ff* *sf* *p* *cresc.*

138

1) Triangle, Cymbals & Bass Drum - not play 138-139 bars in Riesenfeld shortened edition



**F**

158 166

Cl. 1, 2

Bsn. 1, 2 *f marcato*

Timp.

**F** simile

Vln. I simile

Vln. II simile

Vla. simile

Vc. *f marcato*

Cb. *f marcato*

158



168

Ob. 1, 2

Cl. 1, 2 *p cresc.*

Bsn. 1, 2 *a2* *cresc.*

Hn. 1, 2 *a2* *p* *cresc.*

Hn. 3, 4

Timp.

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *simile* *cresc.*

Cb. *simile* *cresc.*

168



201 G.P. G.P. G.P. **H**

Picc. *ff sf sf sf sf sf*

Fl. 1, 2 *ff sf a2 sf sf sf sf*

Ob. 1, 2 *ff sf 2. sf sf sf sf*

Cl. 1, 2 *ff sf sf sf sf sf*

Bsn. 1, 2 *ff sf a2 sf sf sf sf sf p*

Hn. 1, 2 *ff sf sf sf sf sf p*

Hn. 3, 4 *ff sf sf sf sf sf p*

Tpt. 1, 2 *ff sf sf sf sf*

Tbn. 1, 2 *ff sf sf sf sf*

Tbn. 3 *ff sf sf sf sf*

Timp. *ff sf sf sf sf*

Tri. G.P. G.P. G.P. **H**  
*ff sf p ff sf sf*

Cymb. B. D. *ff sf ff sf sf*

Vln. I *ff sf sf sf sf sf p*

Vln. II *ff sf sf sf sf sf p*

Vla. *ff sf sf sf sf p*

Vc. *ff sf sf sf sf p*

Cb. *ff sf sf sf sf p*

201





221

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

Cymb. B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

lunga

lunga

221

I

231

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

Cymb. B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

1) Triangle is not playing 231-238 bars in Riesenfeld shortened edition

239

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Timp. *f*

Tri. *f*

Cymb. *p*

B. D. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

239 *f*

J

247

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

J

Tri. *ff*

Cymb. *ff*

B. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

simile marc. assai

simile marc. assai

simile marc. assai

simile marc. assai

simile marc. assai

simile marc. assai

247



**K**

263

Picc. *sf*

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Bsn. 1, 2 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tpt. 1, 2 *a2 sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Timp. *sf*

**K**

Tri. *sf*

Cymb. B. D. *sf*

Vln. I *sf* *sempre ff*

Vln. II *sf* *sempre ff*

Vla. *sf* *sempre ff*

Vc. *sf* *sempre ff*

Cb. *sf* *sempre ff*

263

271

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tri.

Cymb. B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

*sf*

*L*



280

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

Cymb.  
B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

288

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

Cymb. B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

288